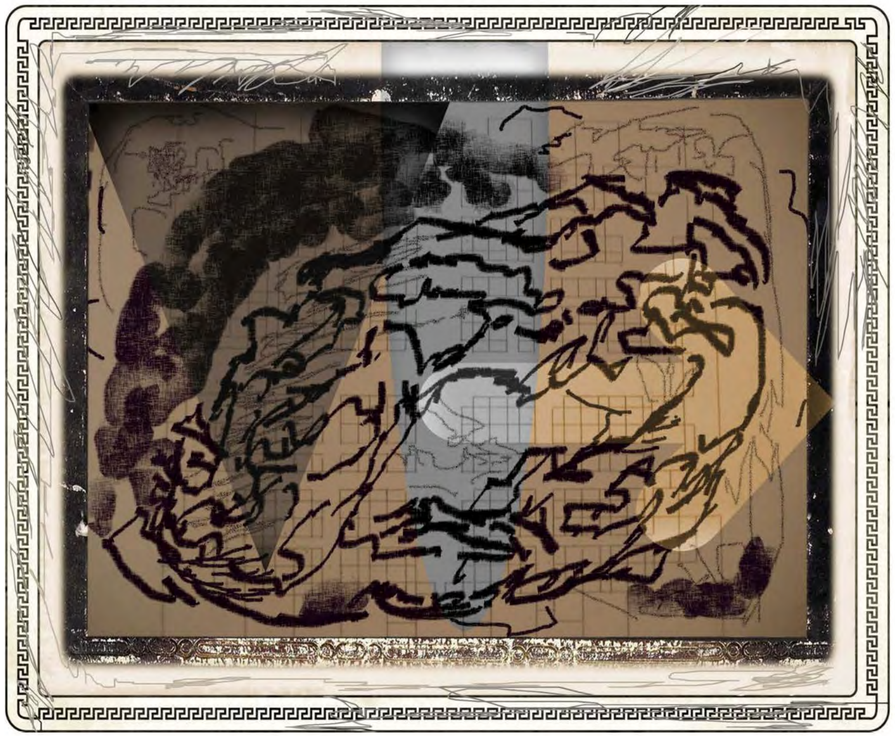
Topology
Topography
Morphology
Ethos
Pathos

Fabulae
Palimpsest

Drawing Visual Verbal Space 1



Nominal

Phenomenological
Metanym
Mood

Mode

Staging

Framing
Dimensional Allegory

Primieval Chaos

Drawing visual verbal space 6

ARTIST & BOOK

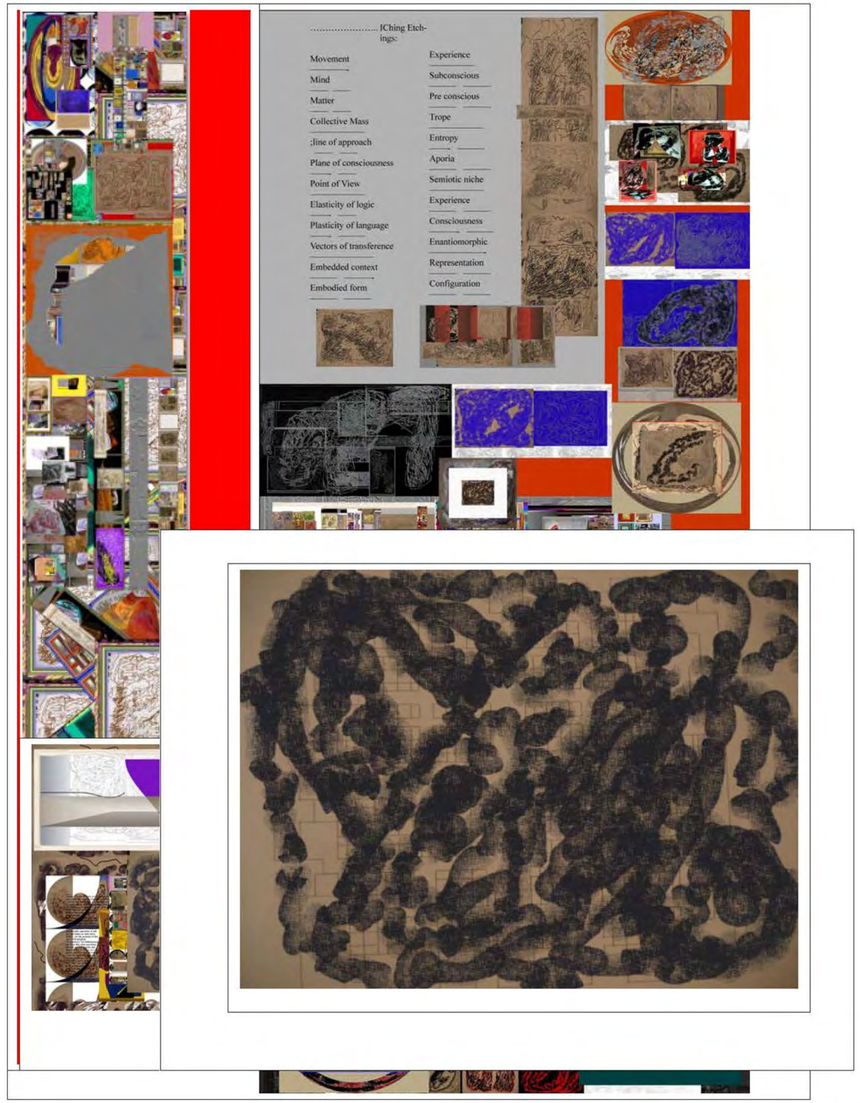
Morphologies of Verbal Visual Space 2

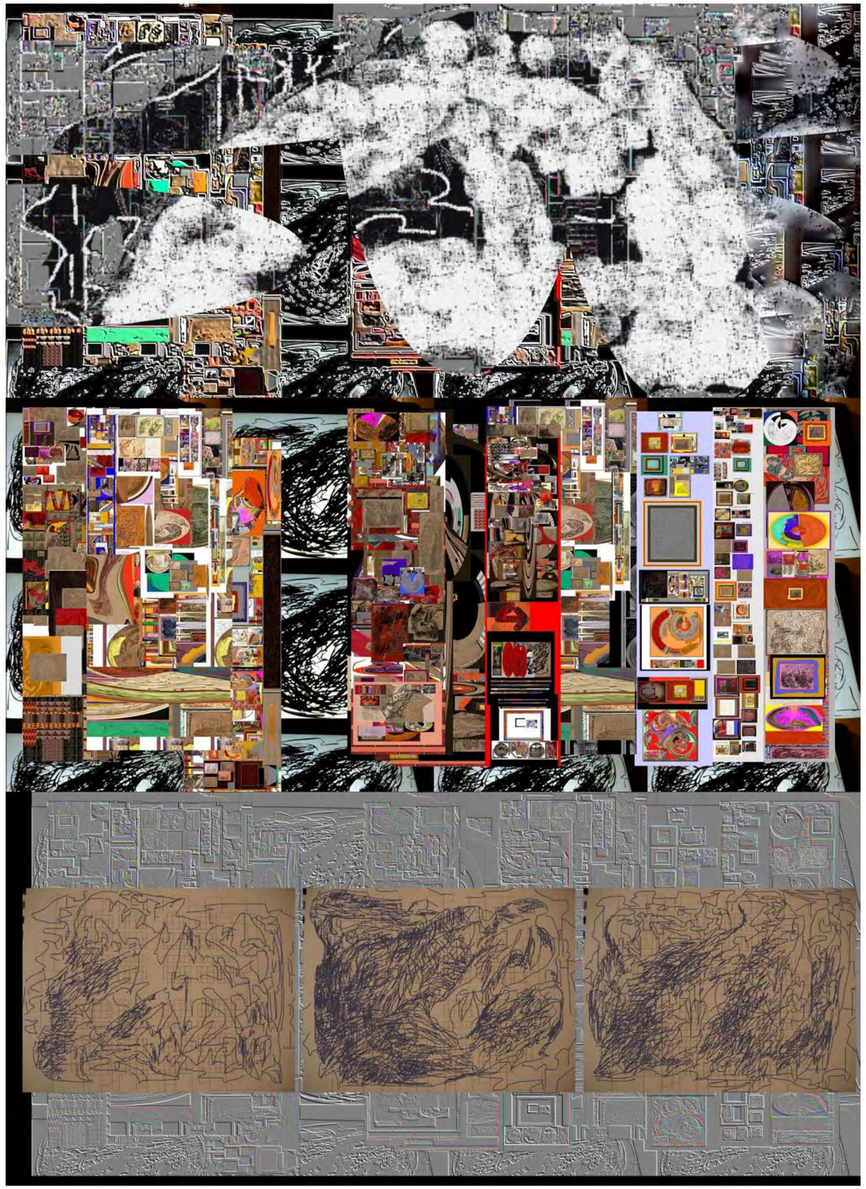
Visual Rhetoric and Art Ontology

Edwin VanGorder

10/6/2014

The Dimensions of a visual rhetoric are in this case a view into subject and object transpose nested in the facultative testing through drawing that relate configuration of the mark or semiotic to the phenomenology nested in the art experience. Representation and configuration become the movement of mind and matter that form a manifold beyond binary operations and interpose moments of transparency and opacity in terms of approach to content as the morphic topography of the art temporality.





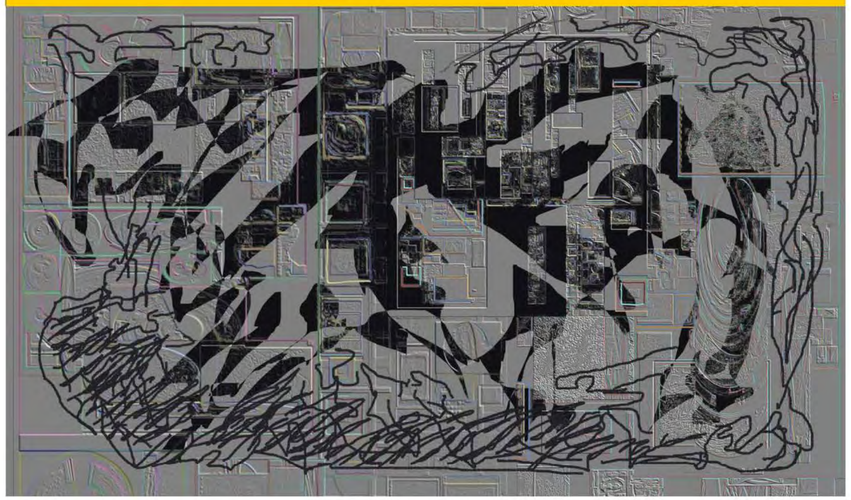
Syllepsis
Abracciari
Trace
Rhizome

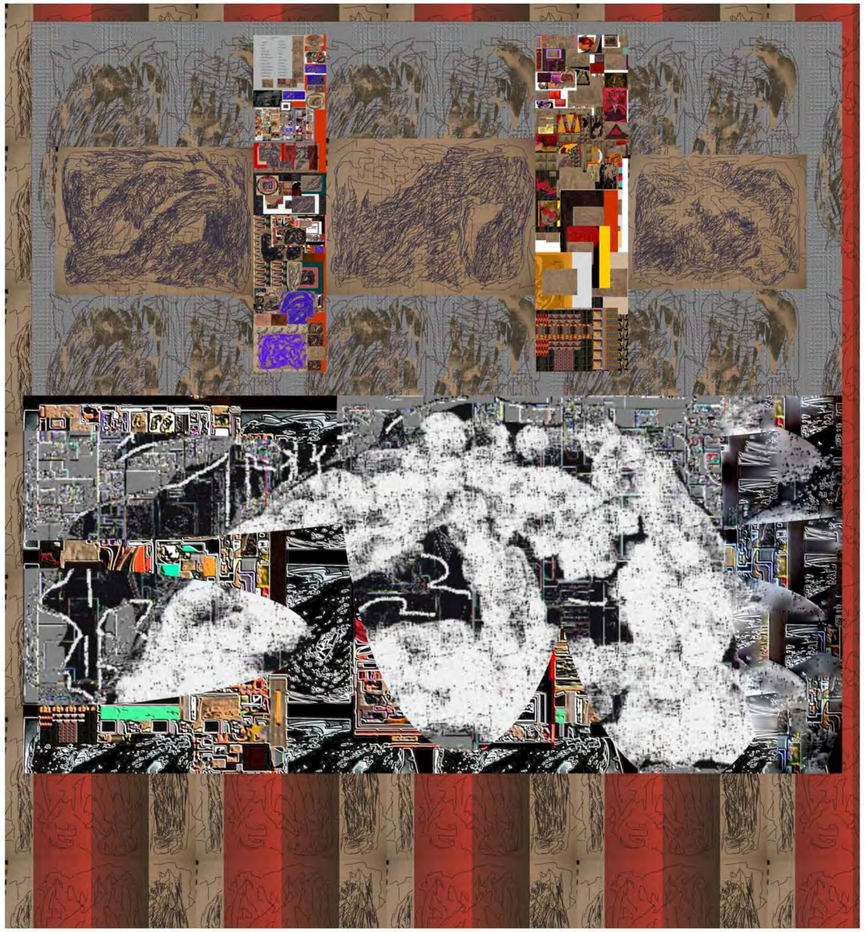
Apophatic Mirror

Chiasme

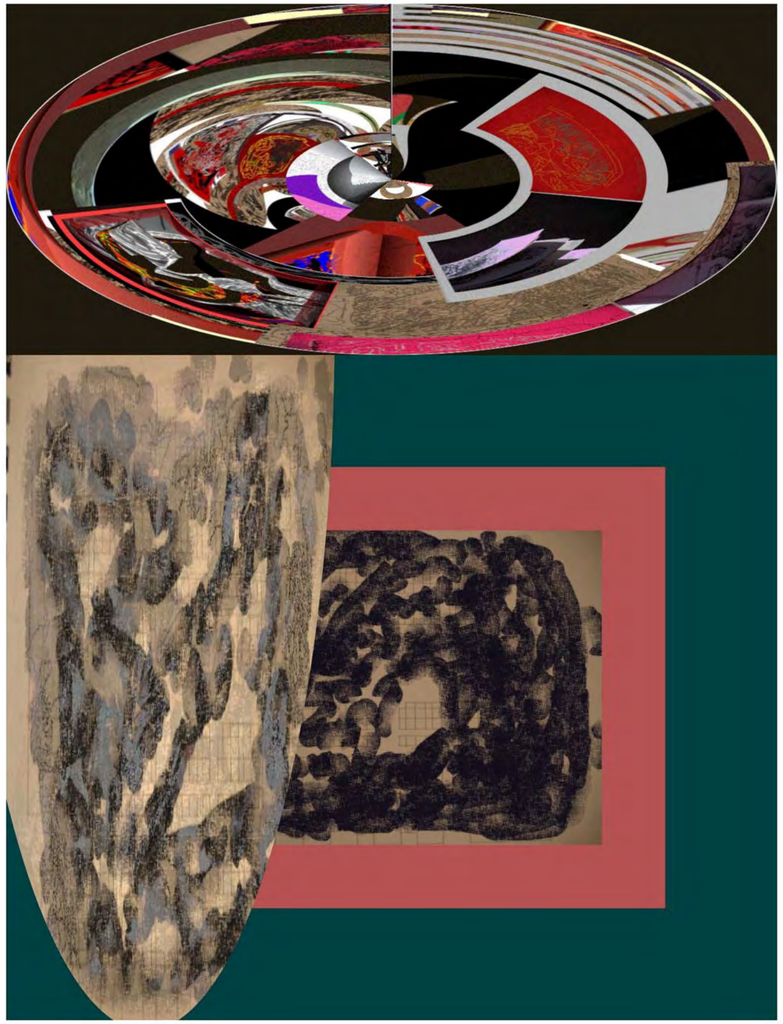
Mirrorim

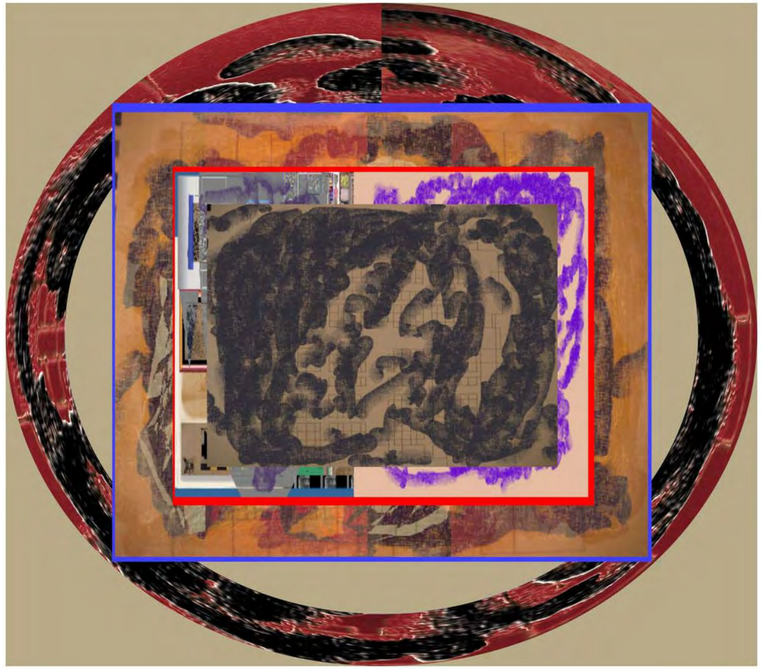
Drawing Visual Verbal Space 4

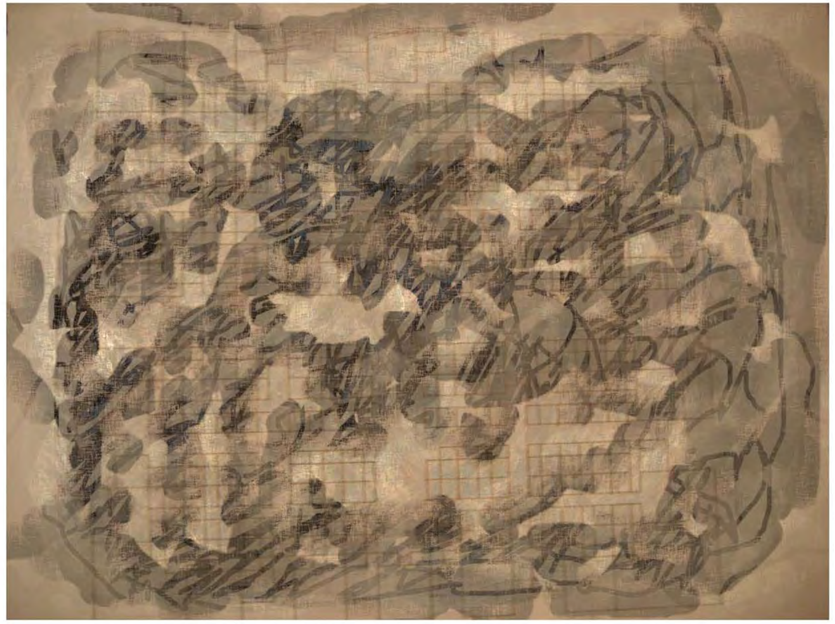


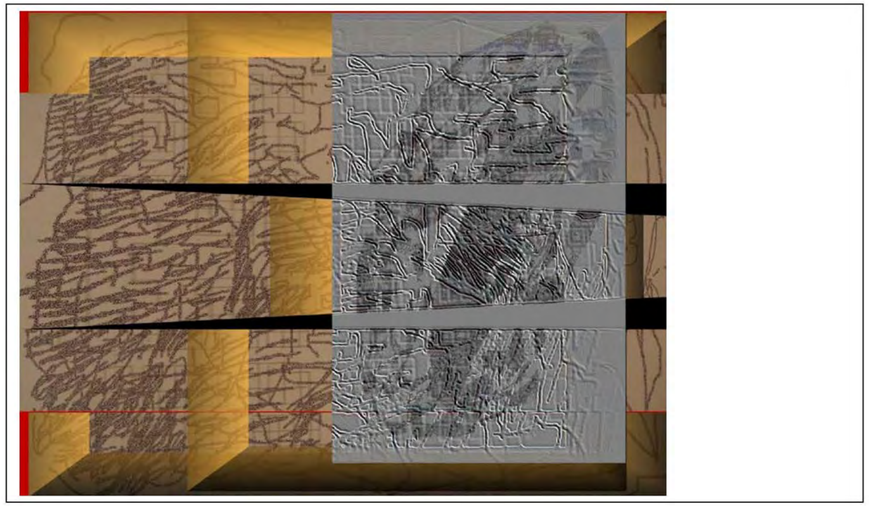


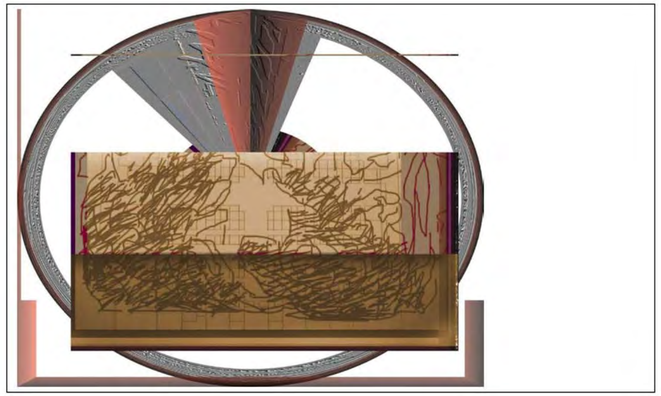
FRAGMENT

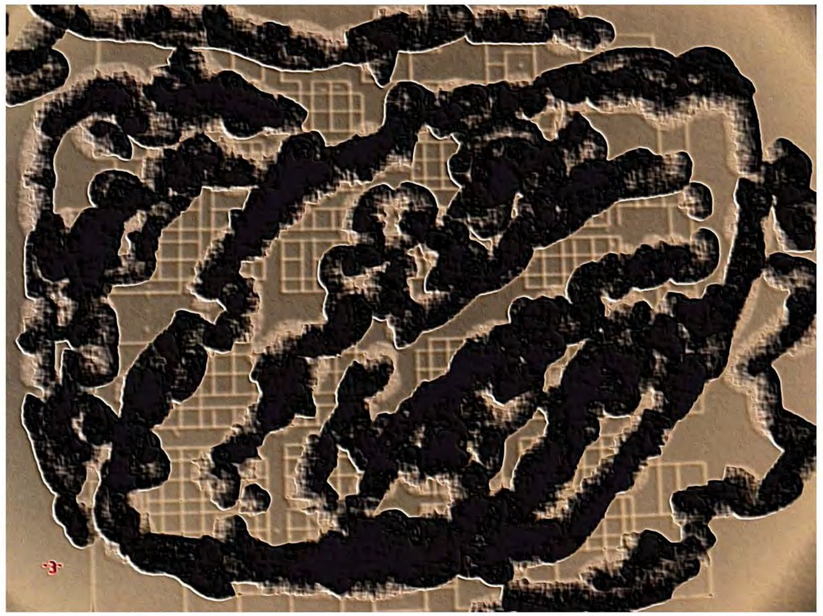








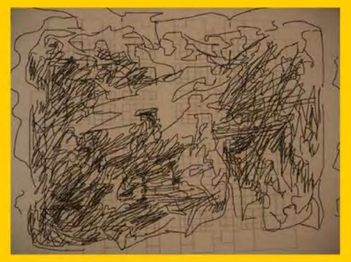




Herms & The Hermeneutical

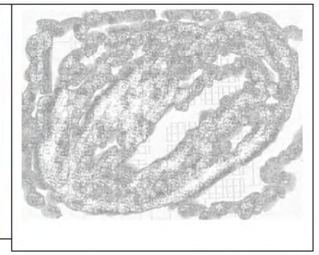
Interpellation

Interpollation



Drawing Visual Verbal Space 3

Marl Fiore



Simulcrae

Psychological colloids

Neologism

Trauma

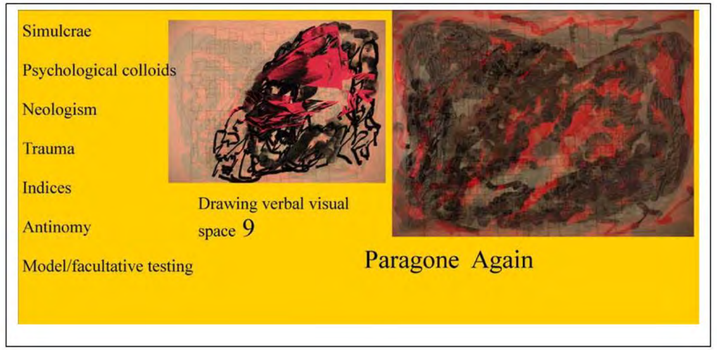
Indices

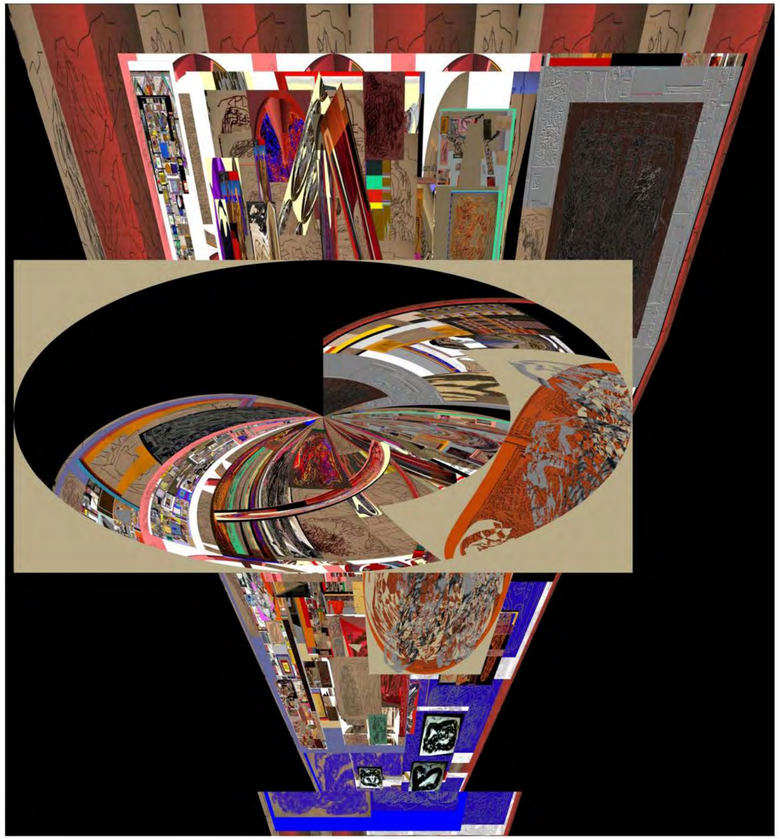
Antinomy

Model/facultative testing

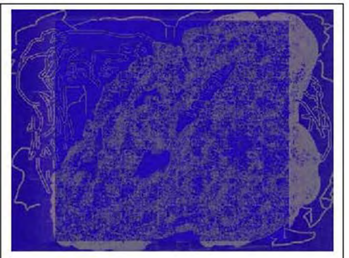
Drawing verbal visual space 9

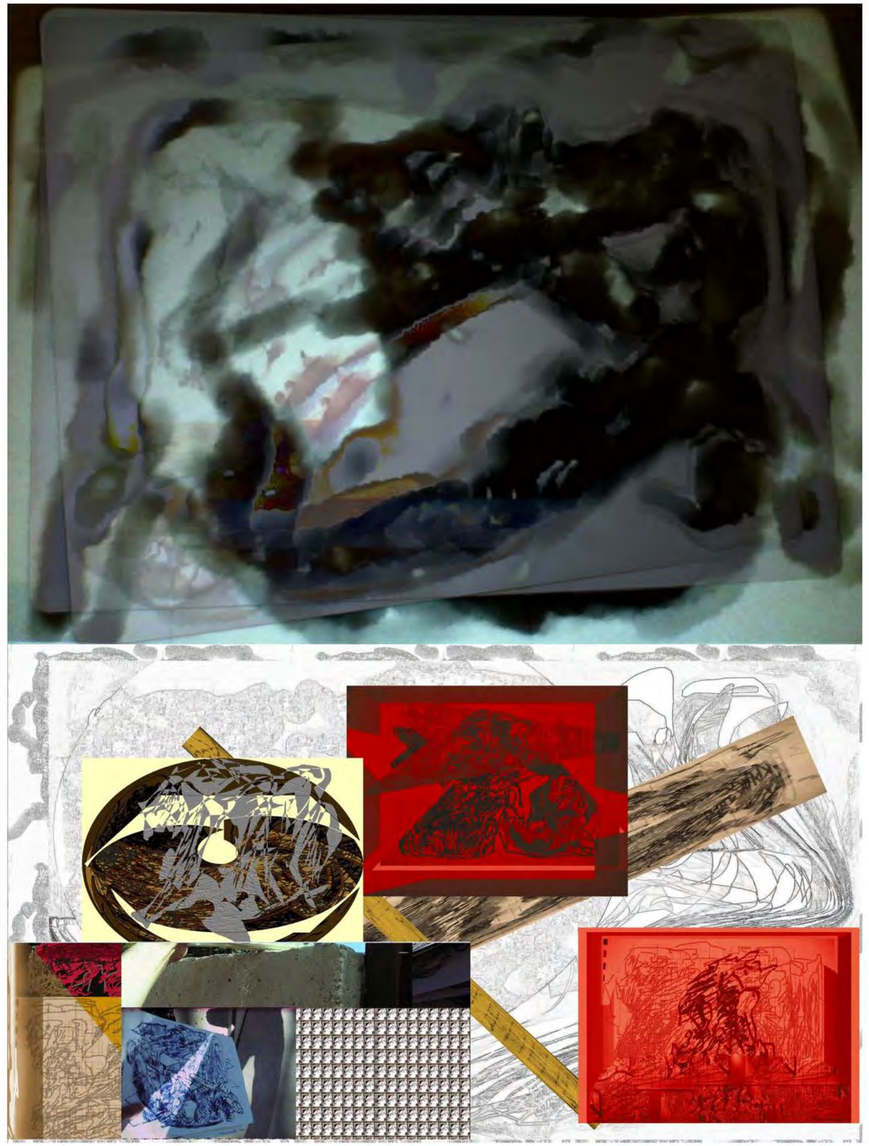
Paragone Again

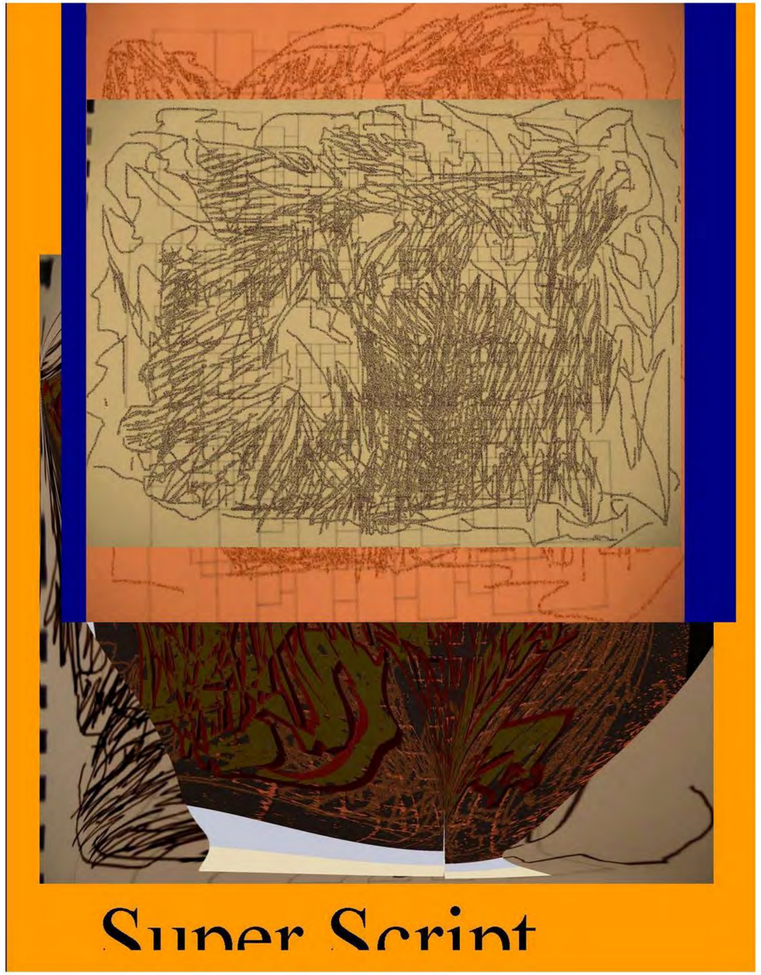

Simulcrae
Psychological colloids
Neologism
Trauma
Indices
Antinomy
Model/facultative testing
Drawing verbal visual space 9
Paragone Again

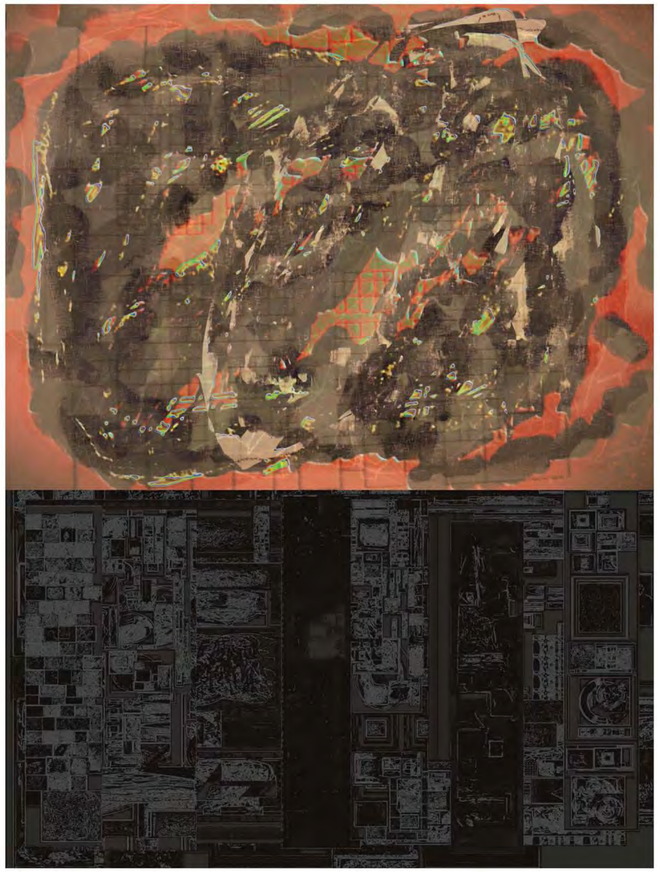


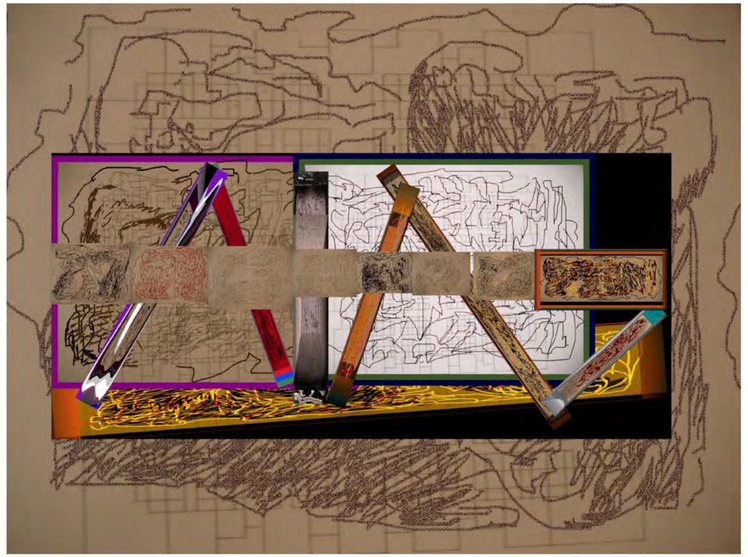
Simulcrae
Psychological colloids
Neologism






Super Script





Chain of Signifiers

Objective –subjective Transpose

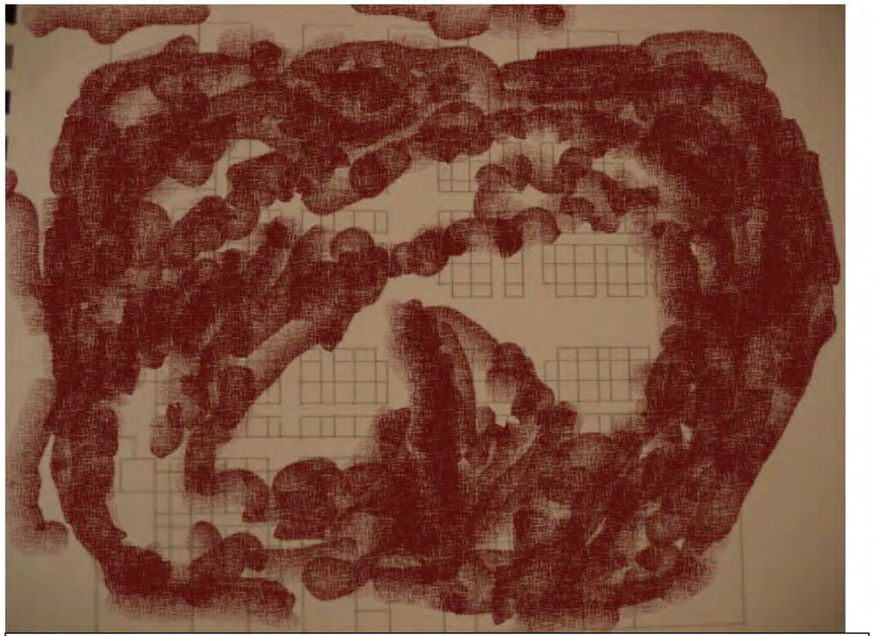
Matheme

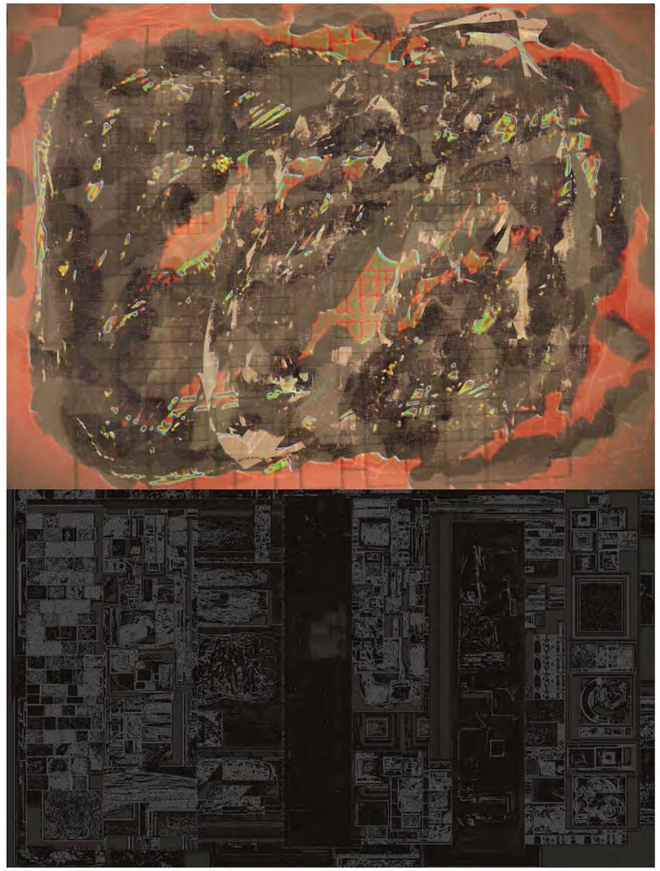
Mood mode Signifier

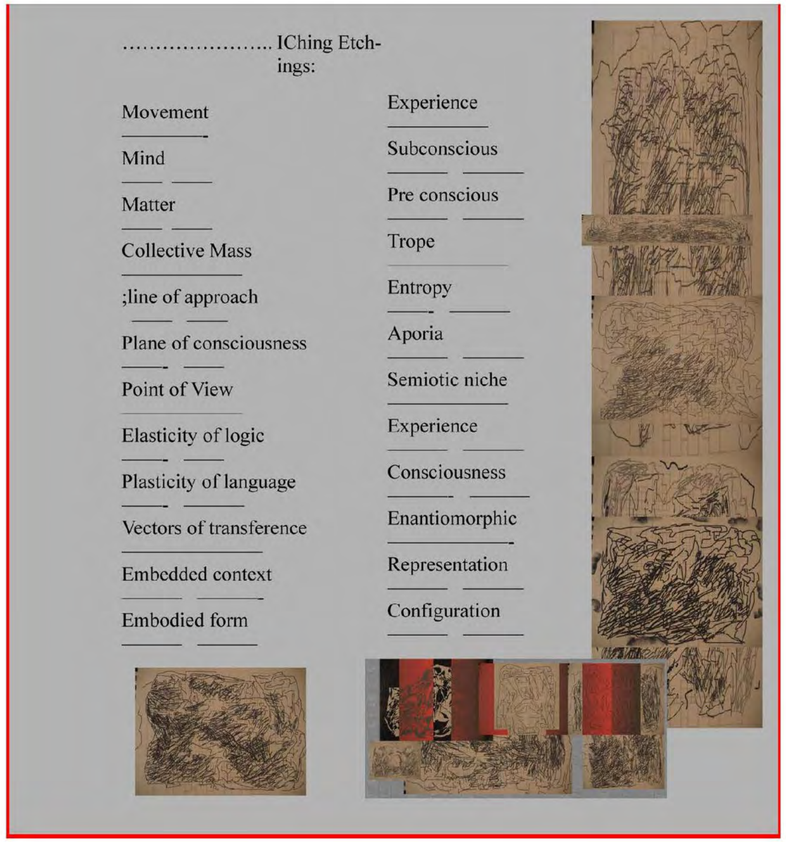
Contingency
Transgression

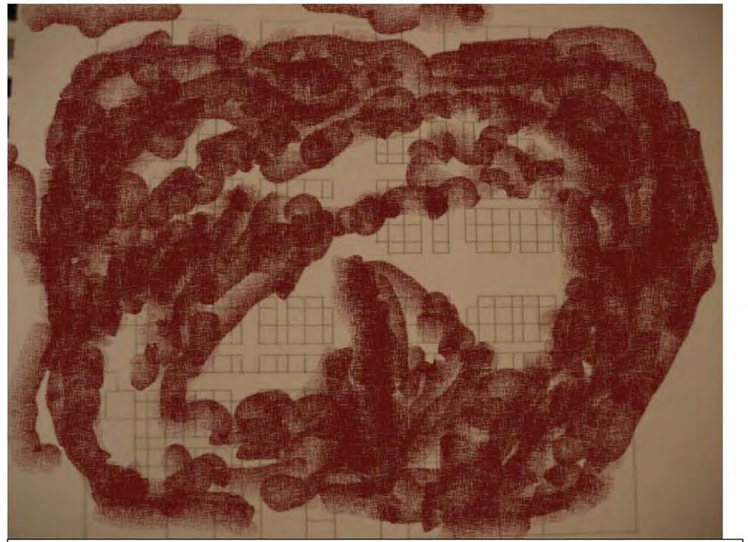
Spatial layering/synecdoche

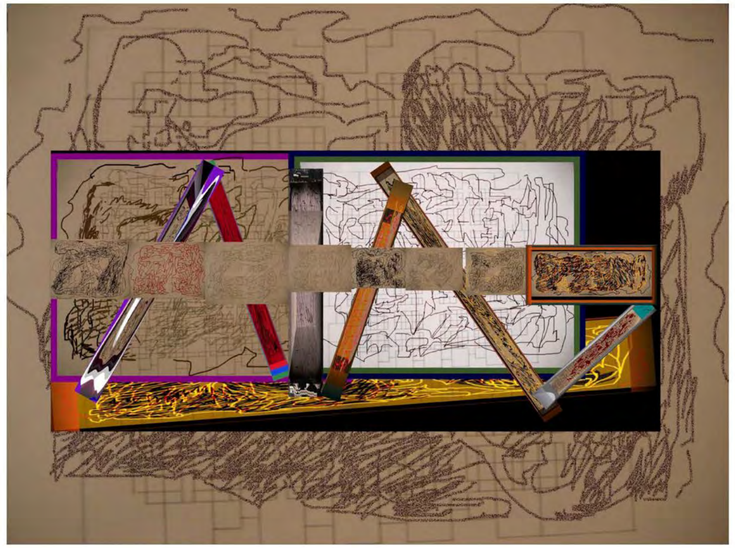
Buoyant
Cima






…….. IChing Etchings:
Movement
Mind
Matter
Collective Mass
;line of approach
Plane of consciousness
Point of View
Elasticity of logic
Plasticity of language
Vectors of transference
Embedded context
Embodied form
Experience
Subconscious
Pre conscious
Trope
Entropy
Aporia
Semiotic niche
Experience
Consciousness
Enantiomorphic
Representation
Configuration





Chain of Signifiers

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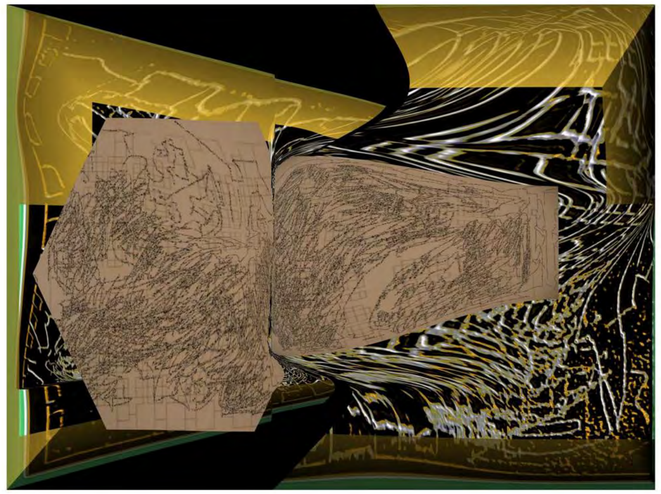
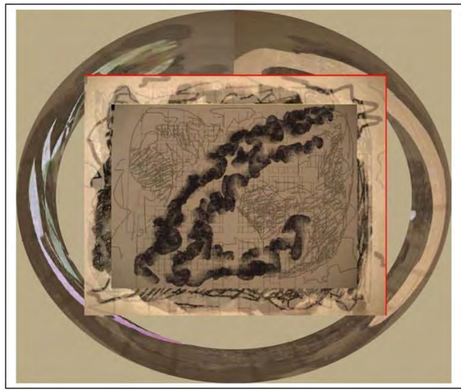
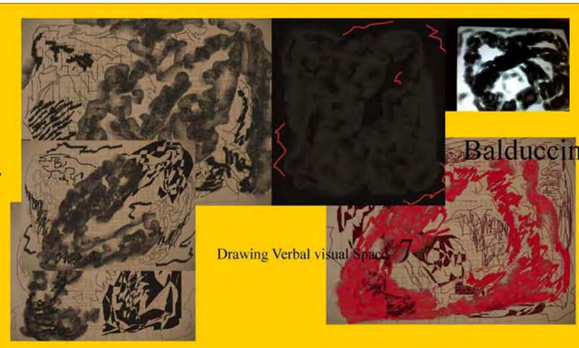


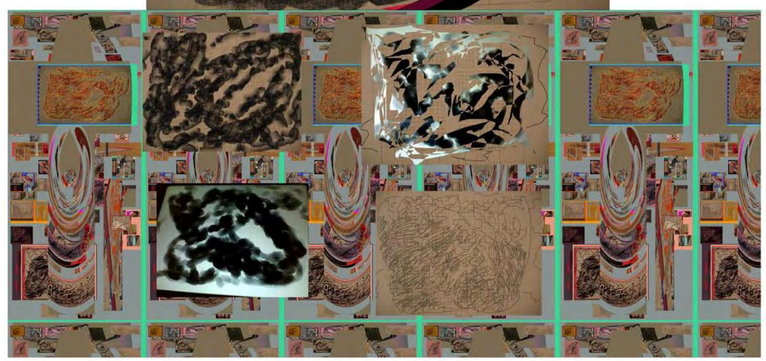


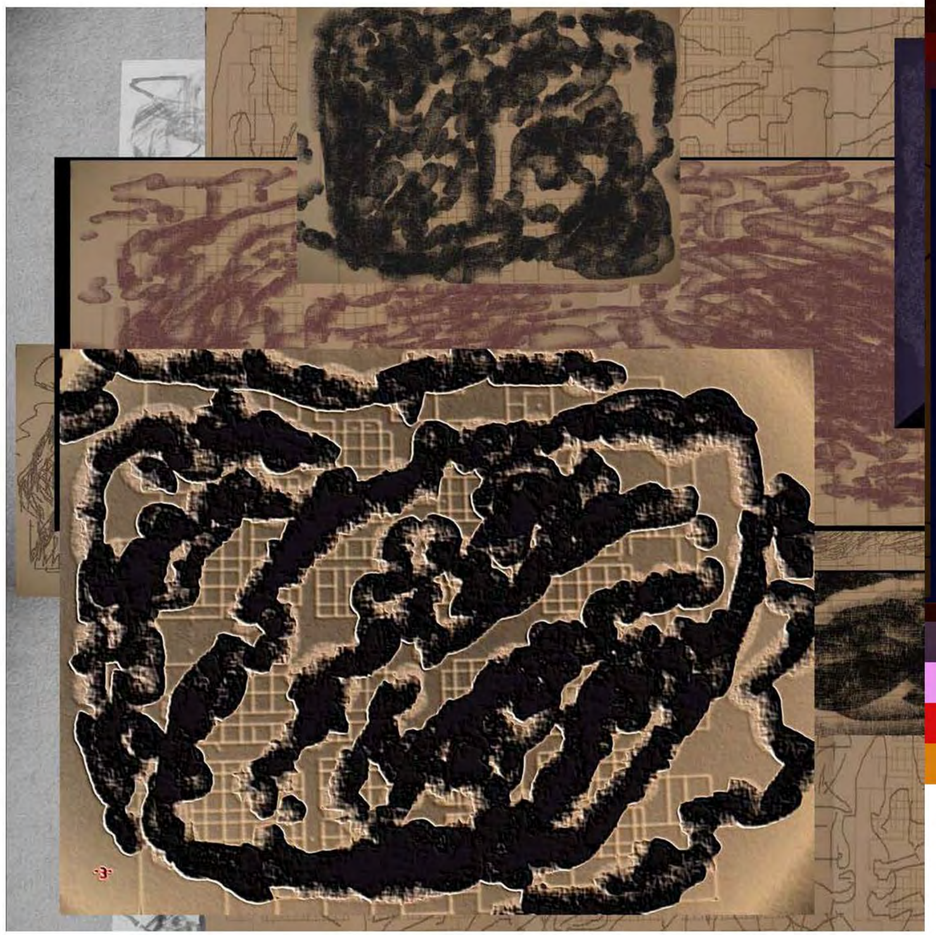
Arrows

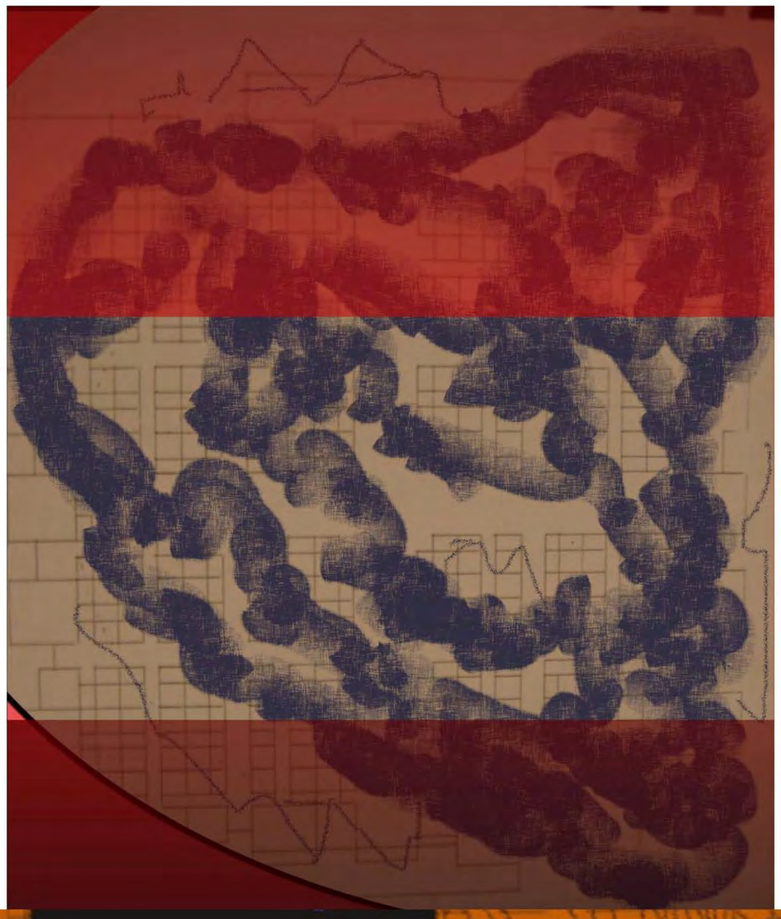
Brackets

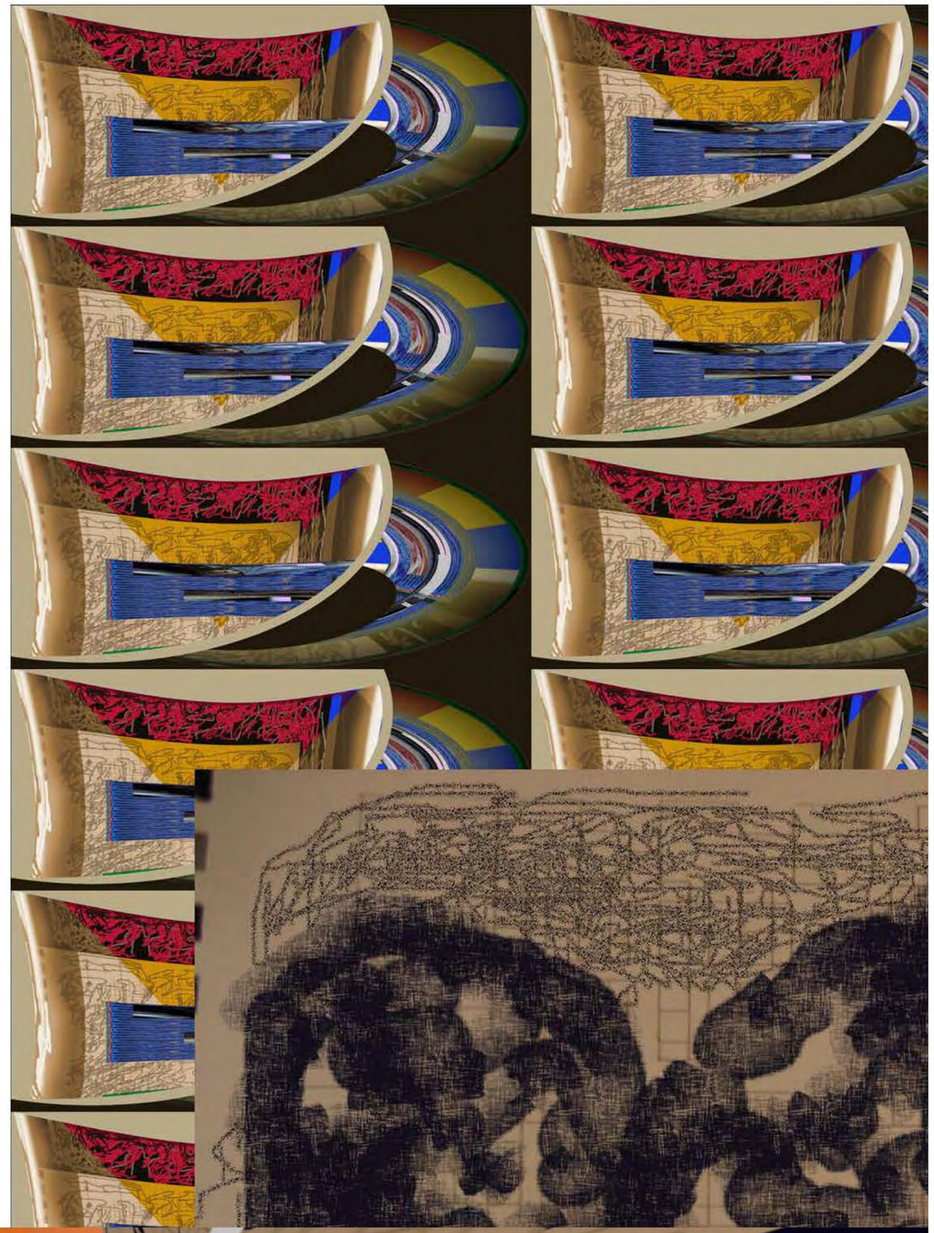
Neurologi-
cal Model
Flux
Oscilation
Conflux











Simulcrae

Psychological colloids

Neologism

T

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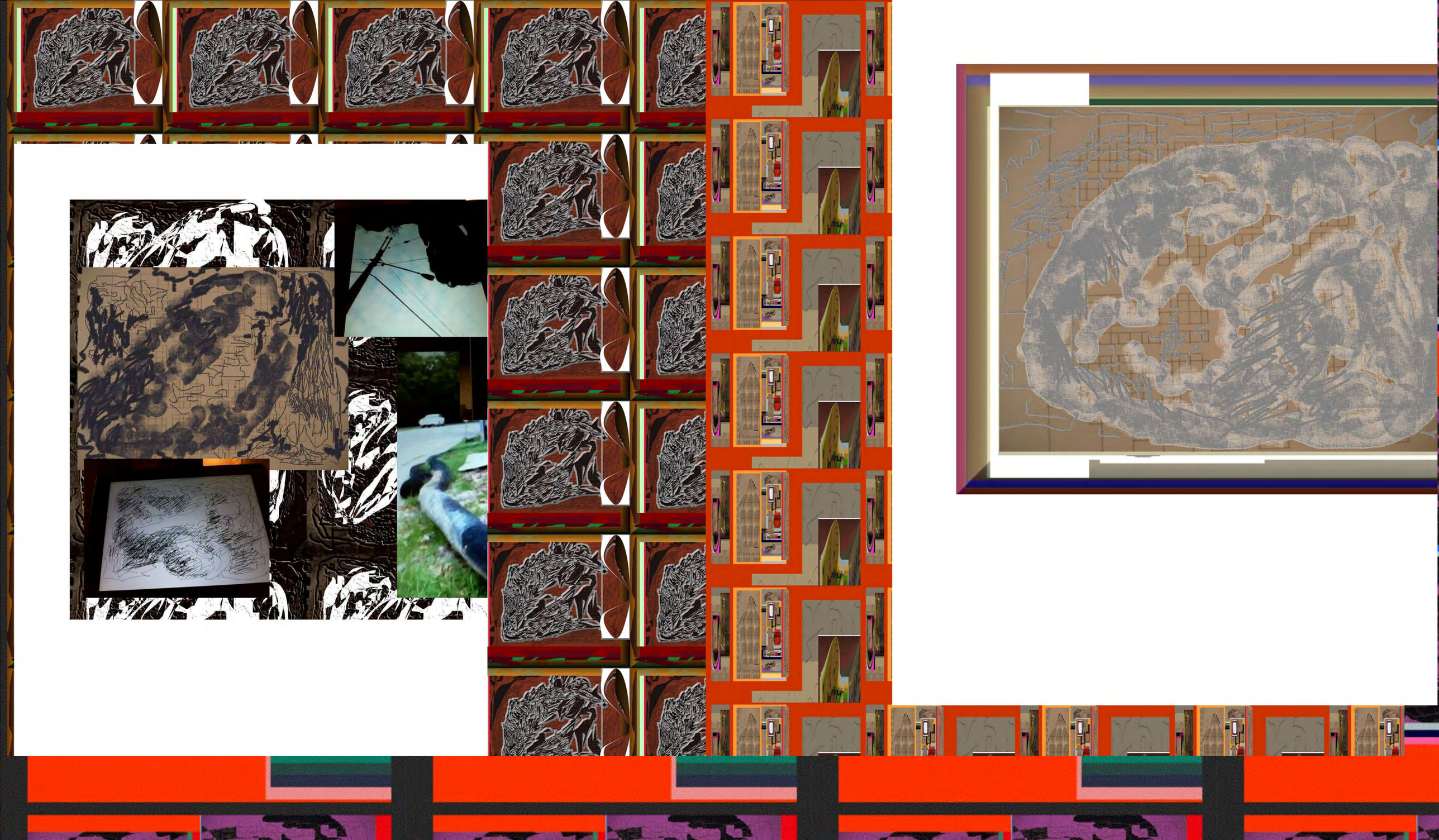
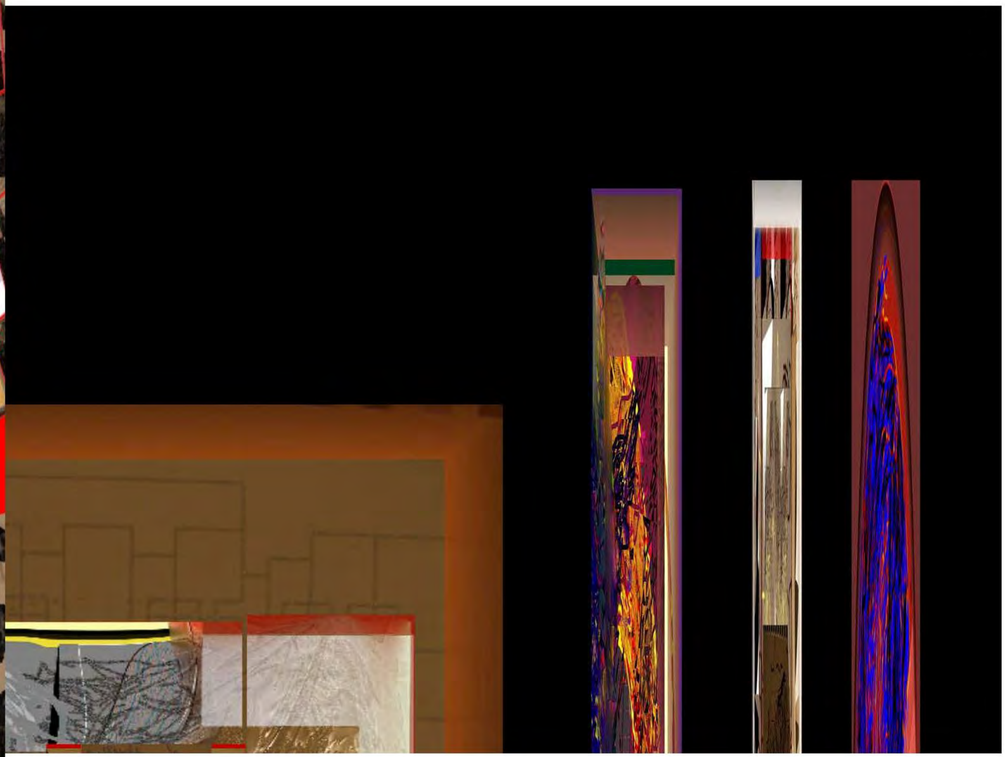
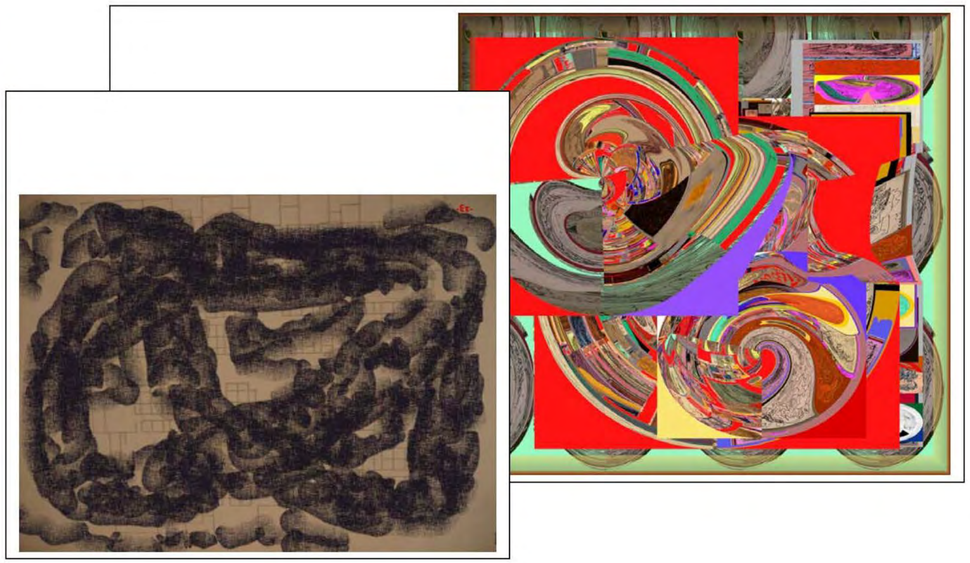
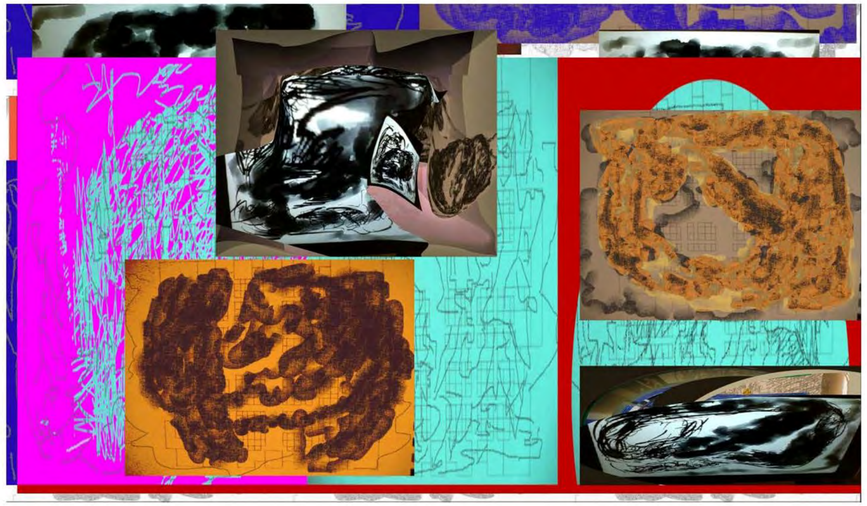
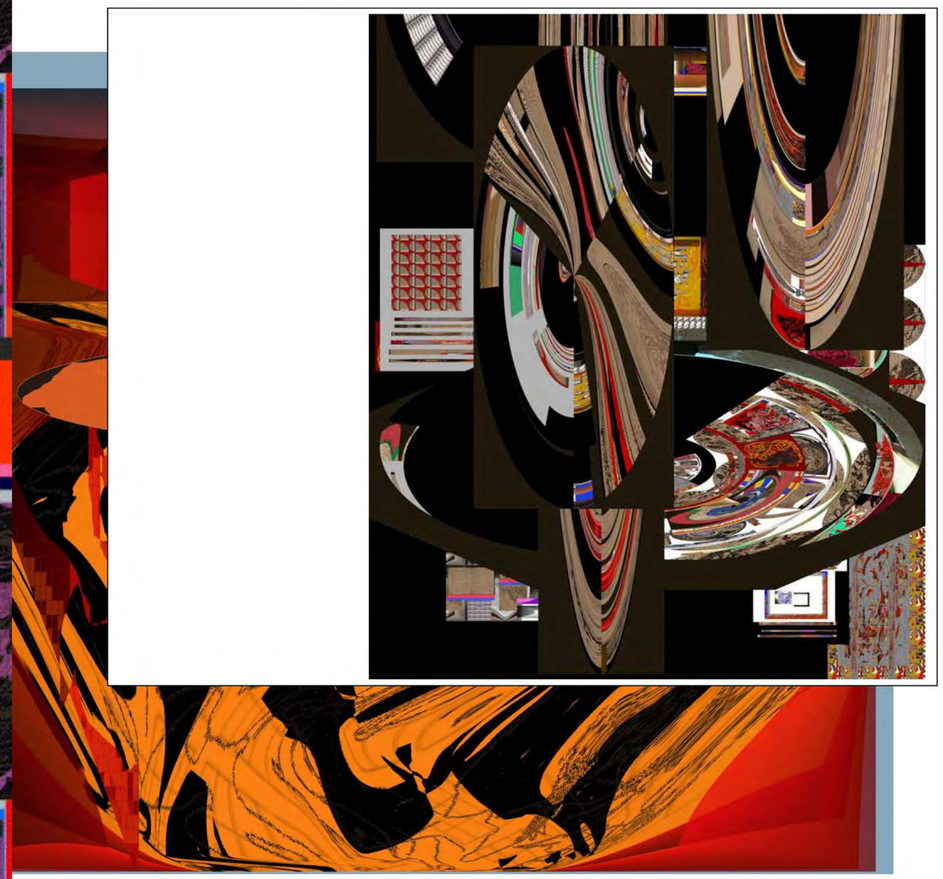
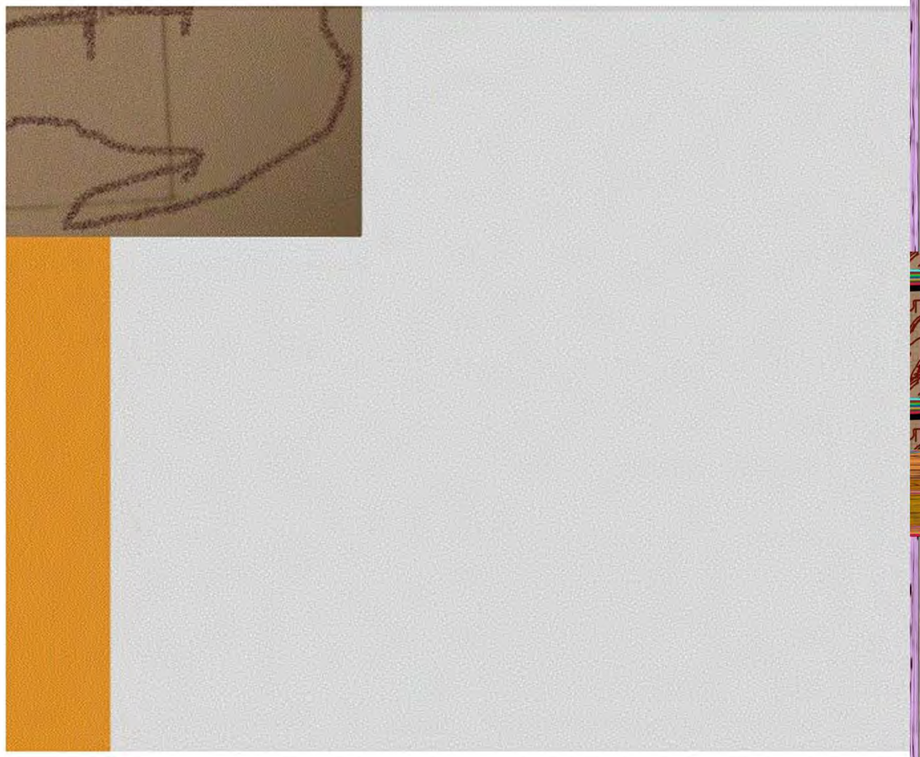


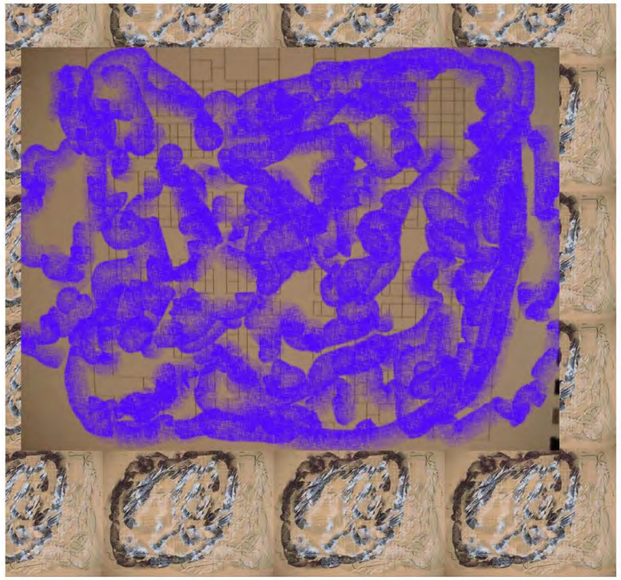


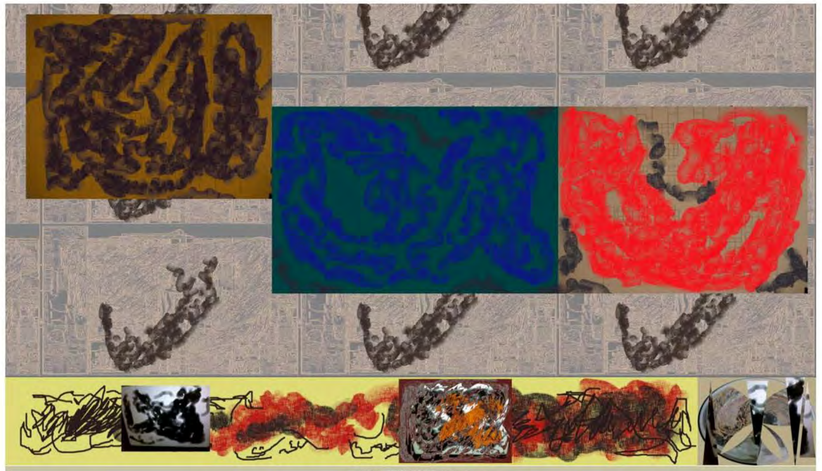


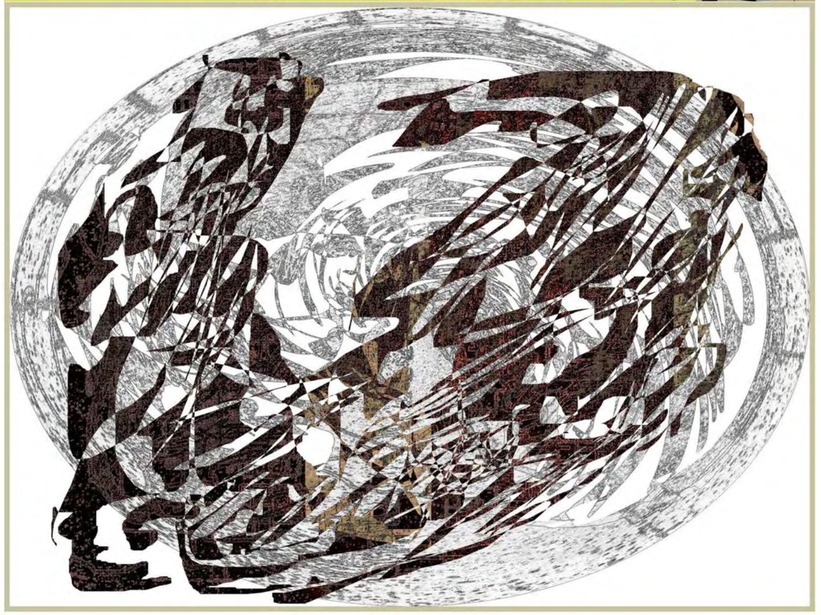


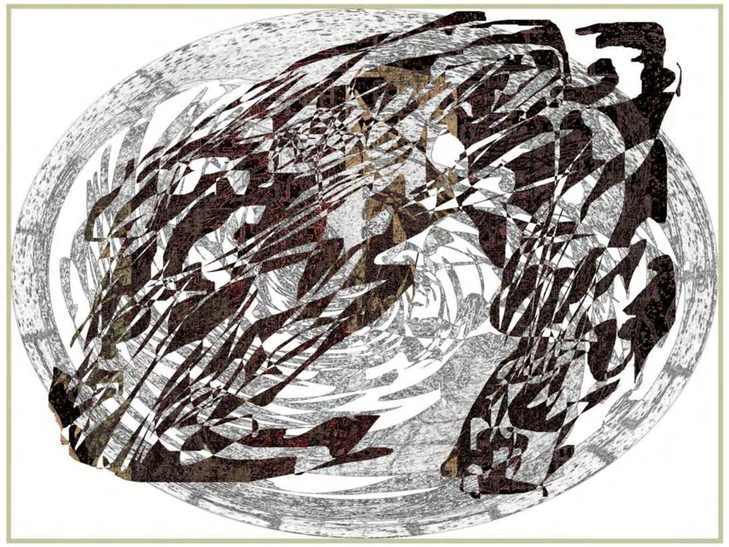












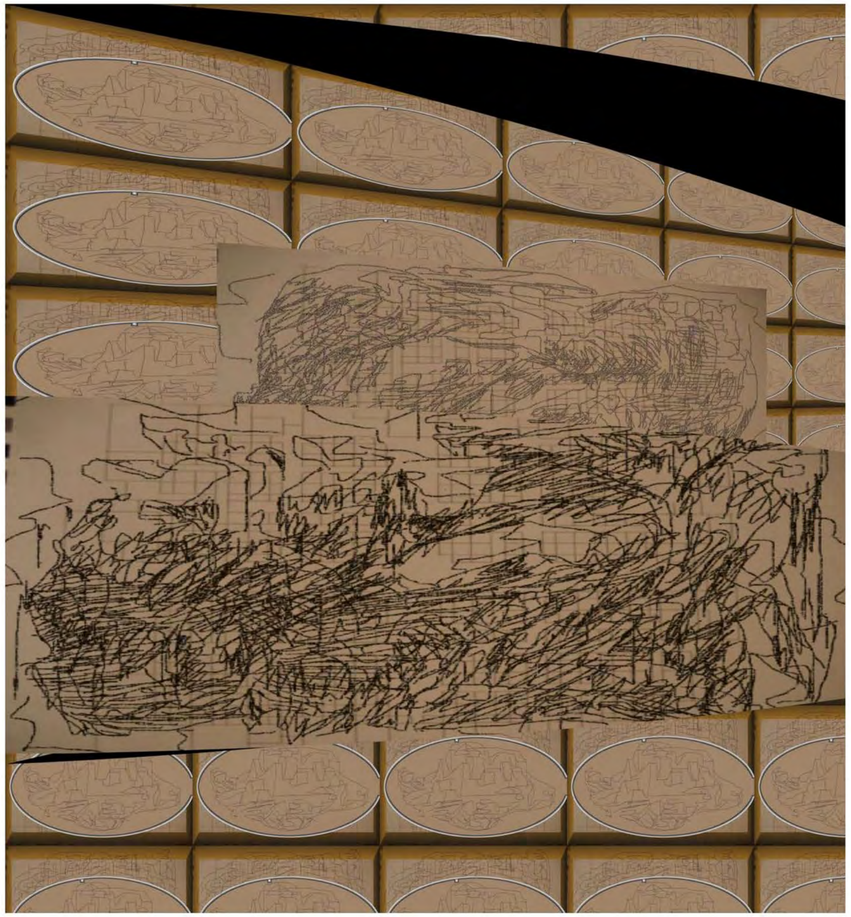
Herms & The Hermeneutical

Interpellation

Interpollation

Drawing Visual Verbal Space 3

Marl Fiore



ARTIST & BOOK

Morphologies of Verbal Visual Space 2

Visual Rhetoric and Art Ontology

Edwin VanGorder

10/6/2014

The Dimensions of a visual rhetoric are in this case a view into subject and object transpose nested in the facultative testing through drawing that relate configuration of the mark or semiotic to the phenomenology nested in the art experience. Representation and configuration become the movement of mind and matter that form a manifold beyond binary operations and interpose moments of transparency and opacity in terms of approach to content as the morphic topography of the art temporality.